

## FLORIAN RADITSCH

During my residency at the Atelierhaus Salzamt in Linz, for which I was allotted one month, I created two charcoal drawings as well as a work in acrylic.

In continuation of an ongoing body of work, the first weeks were spent intensely working on the charcoal drawings. The works are informed by several years of interaction with the fantastic meteorite collection of the Naturhistorisches Museum Wien and the dynamic curator and director thereof, Dr. Ludovic Ferrière. Following the completion of the works in charcoal, due to the close proximity of the Schlossmuseum in Linz, and in light of the subject matter of my current body of work, I was able to take the time to view the famous Upper-Austrian meteorite found at Prambachkirchen, which resides in the Museum's collection.

During the final week of my residency, along with numerous trips to various exhibitions as well as viewings at the Crossing Europe Film Festival, I was also able to realize a new form of presentation for my charcoal works. This presentation serves as a format in which I might suggest at and which supports the spatial and migrational aspects of my current body of work. Though reduced and proportionally adjusted, the four panels painted in acrylic are very specific in style, burrowing from a cartographic aesthetic which was popular during the first half of the 20<sup>th</sup> century, and which, via a strongly graphic representation, stands in contrast to the charcoal works presented on such a background.

It was a great pleasure to work in the spacious studio at the Atelierhaus Salzamt, where alone the view of the Danube and the Pöstlingberg is particularly remarkable. I would like to thank die Kunstsammlung des Landes Oberösterreich for this exceptional experience and their kind support.

April, 2017

Installation View:

*Fund (Find)*, Cartographic presentation in acrylic on 4 panels.



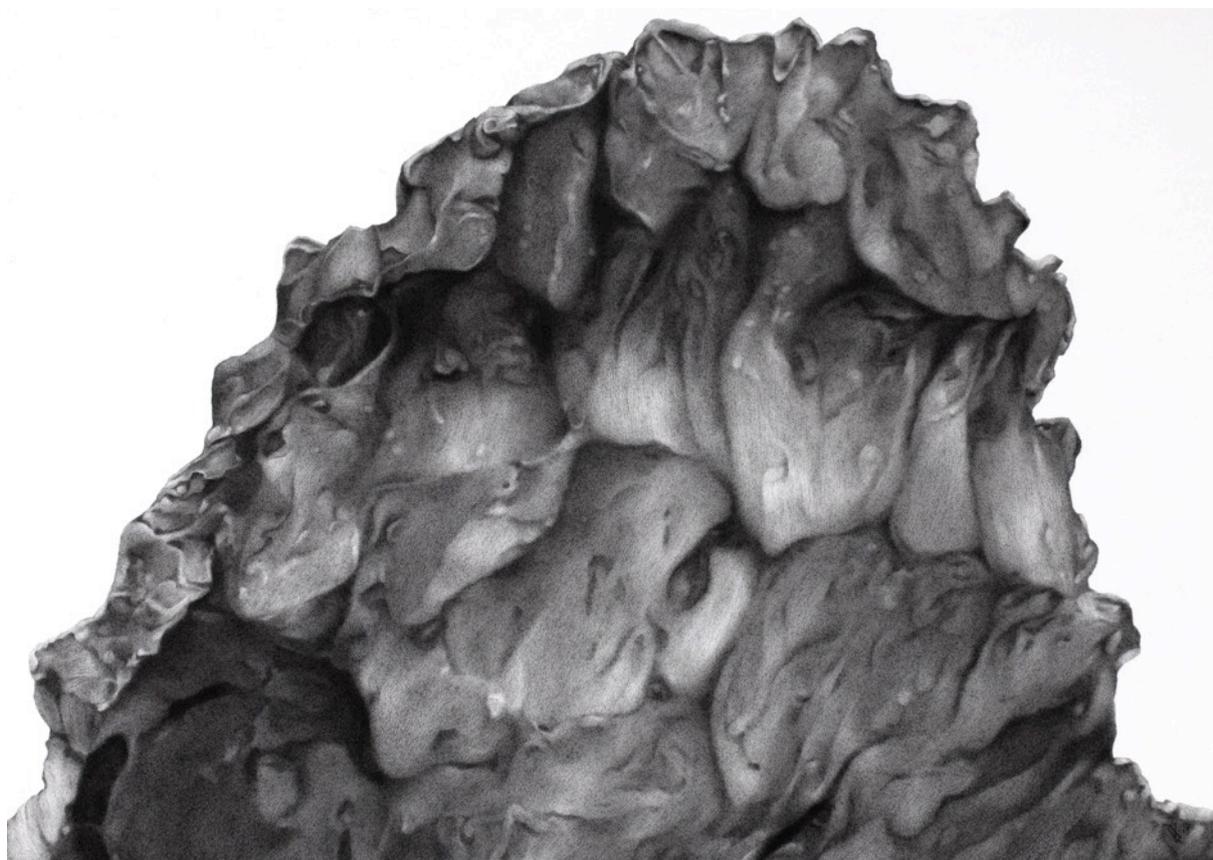
*Fund 138*  
2017  
Charcoal on paper  
43,5 x 61,5 cm



Right:  
Studio View with *Fund 138*



*Gefallen (Fallen) 7*  
2017  
Charcoal on paper  
43,5 x 61,5 cm



Below:  
Studio View with *Gefallen 7* and installation

