

Péio Eliceiry – LINZ – September and October 2016

My residency project at Atelierhaus Salzamt combined visual research and iconographical survey.

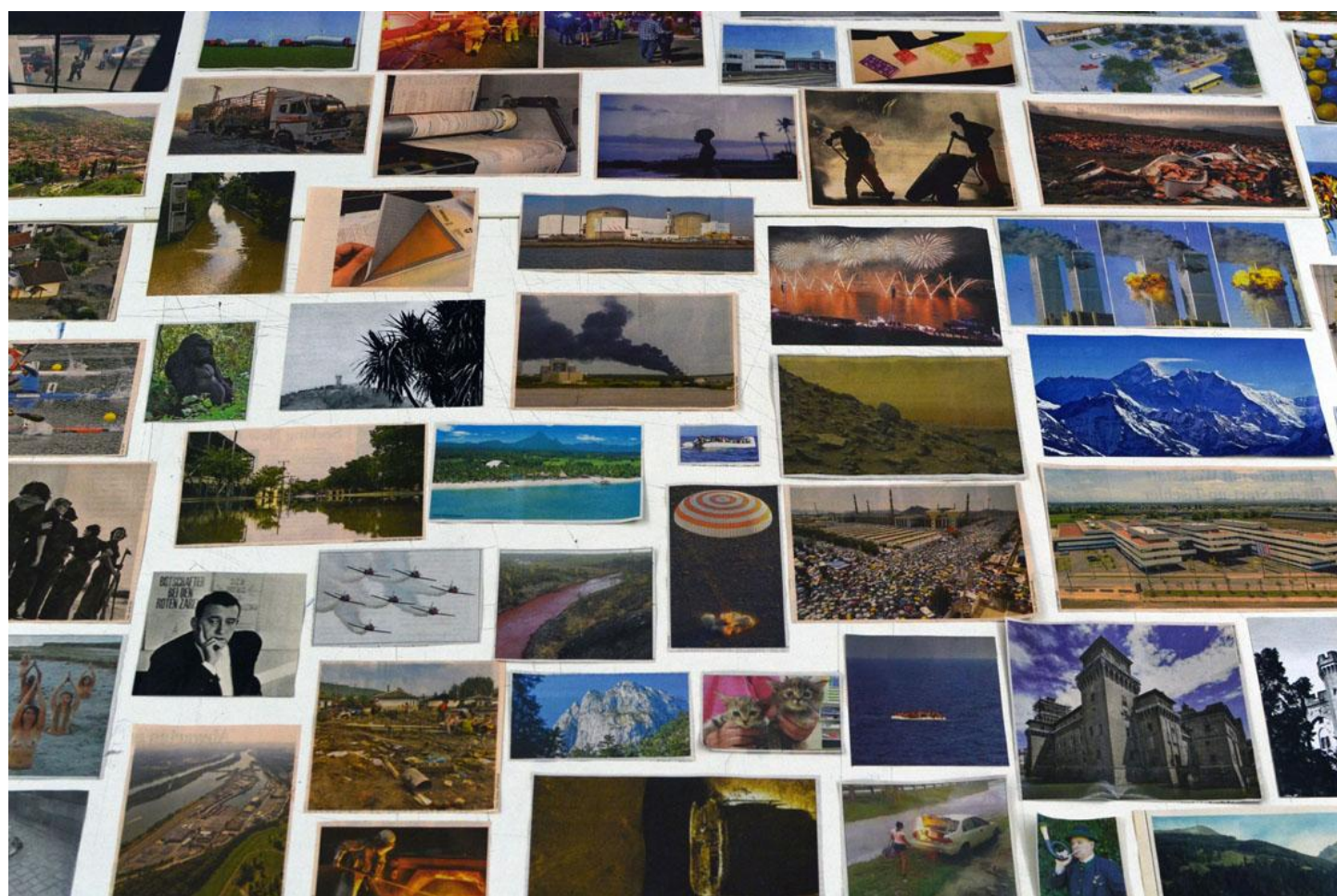
My project was divided into two complementary cycles. The first consisted of a photographic index, built through an extensive image search. The second comprised an in-studio visual research based on the pictures gathered.

The search for images was the core of this specific residency project. By building a tangible body of reflections and creations, this process emphasized the relationship between the physical world and the artist's studio experiments. Based on found photographs (mostly from newspapers) the images index is taken as a starting point for a long-term project. This index is not only a recollection of photographic source material, but also an autonomous piece, encouraging an interpretation of the world through its contemporary imagery.

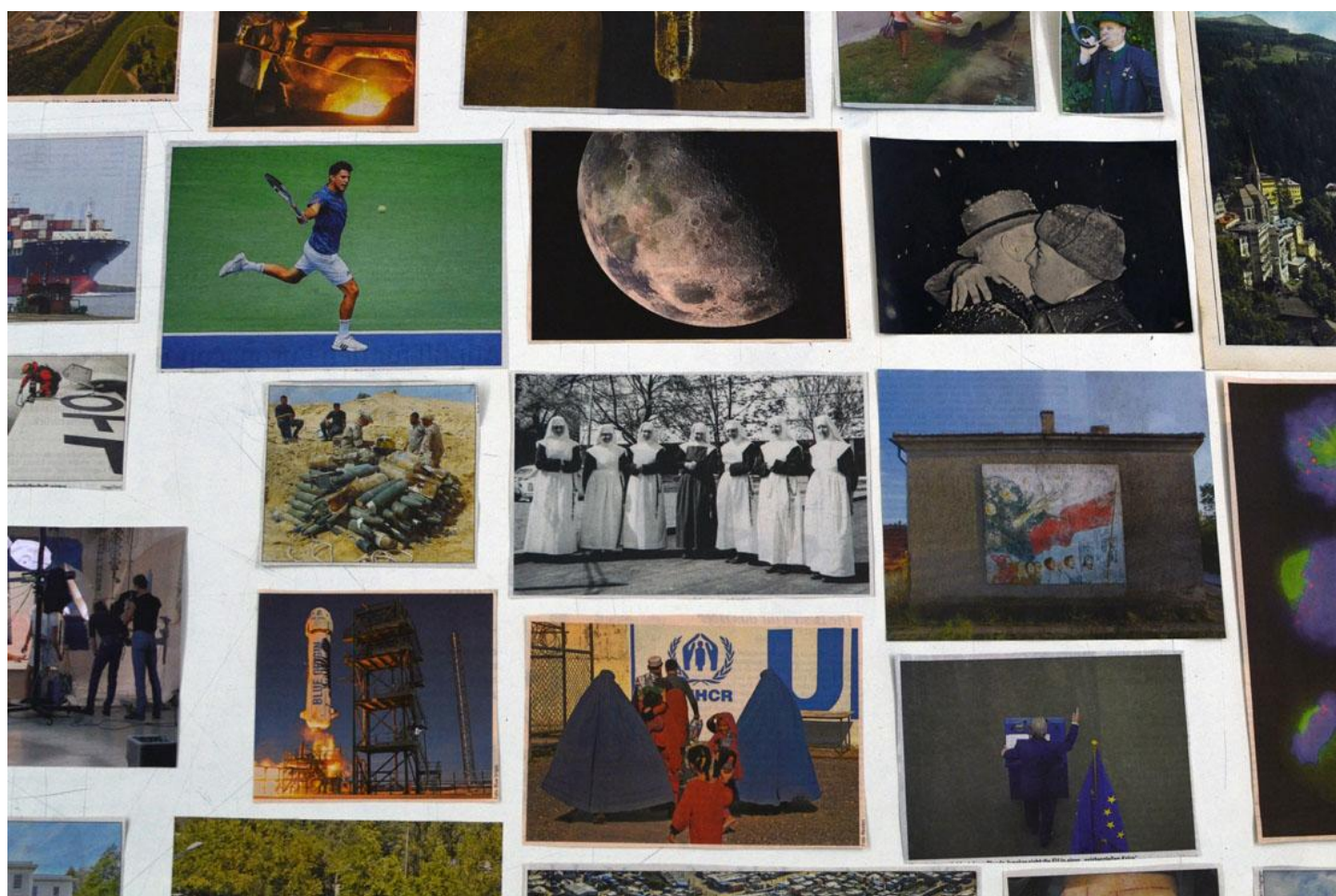
This set of found images guided the work done in the studio. There, through free associations of ideas and shapes, I made few black ink drawings and few collages as well.

This project, much like my latest work, pursues a multidisciplinary investigation into the nature of images. In it, I developed an intuitive yet rational visual lexicon, in which pictures, drawings and collages enable a dialogue with tangible realities.















IDA I



IDA II



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IDA III

