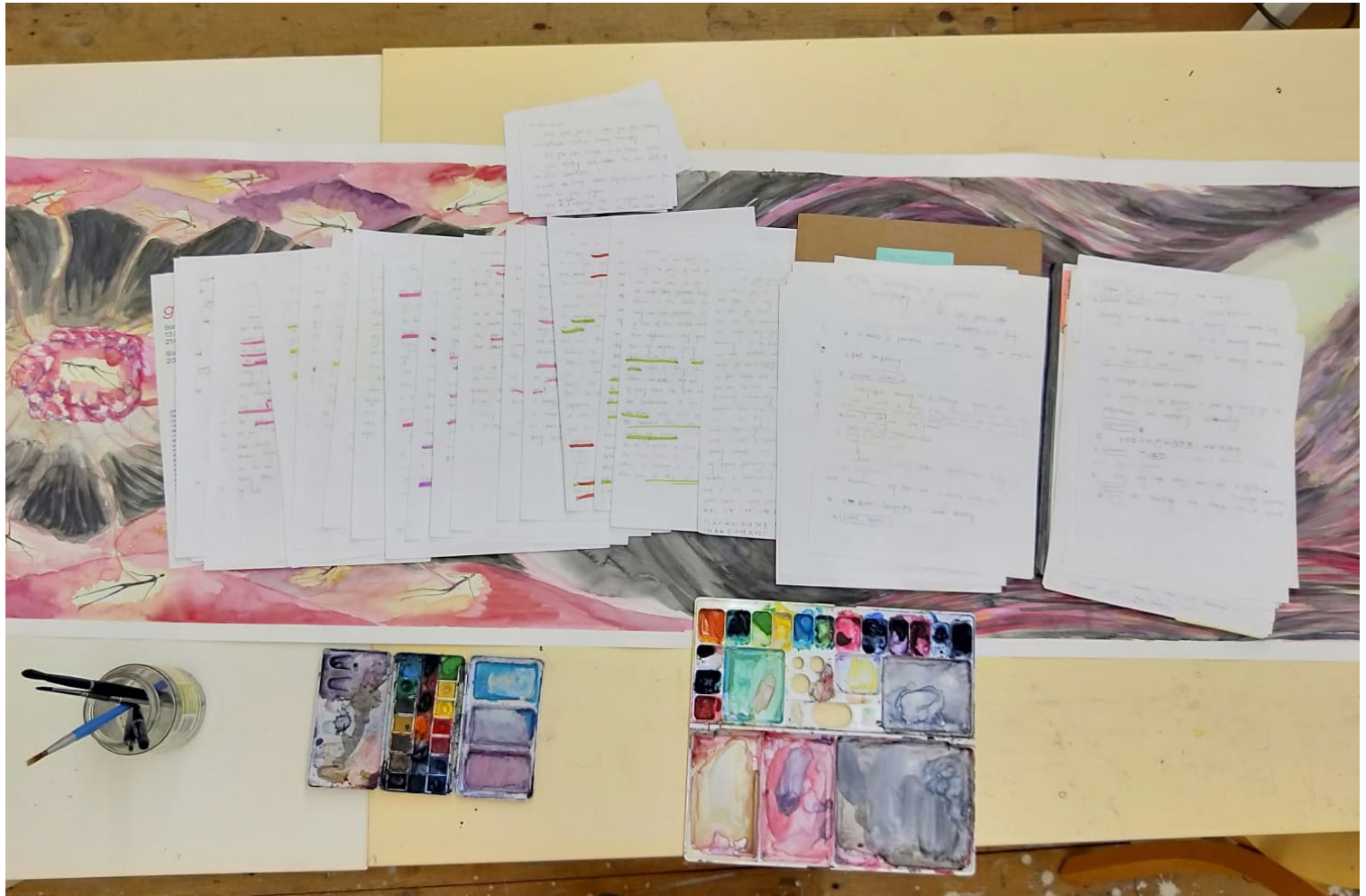


JINXIAO ZHOU

OÖ Gastatelier im Atelierhaus Salzamt Linz, Juni 2022



- Please describe the work you realize in Linz.

*A Journal of the Erotic Mind* is a series of painting and letter writing works that I developed during my residency in Salzamt.

During the residency, I wrote a letter to myself to have a very personal discussion about eroticism. Those letters are influenced by the book and articles that I read, which also influenced my paintings during the residency.

I was deeply influenced by the book *The Erotic Mind* by psychologist Jack Morin. I also wrote letters to the audience (myself is also an audience of my letter) as a way to interpret some of my understanding regarding eroticism.

Here is an example :

My dear friends

The wound

Wave a net

A net of time

And space

Then it might become an erotic universe where we keep feeding it and hide inside.

My dear friends,  
May you have someone to hug and kiss  
when you feel extremely uncomfortable.  
Loving Jinxiao  
Salzamt Linz Austria  
21th June 2022

I use painting to investigate and articulate the ideas, feeling, emotions, and body sensations to interpret the text that wrote, sometimes another way around. I see this artistic practice and research as a method of embodied learning and self-discovery.

- How does this work go with your oeuvre?

The text and paintings that were made in the project *A Journal of the Erotic Mind* might be included in my future lecture-performance *The Art of Loving Our selves-Part3: Living towards Authenticity*.

- What kind of atmosphere do you need for your artistic working process?

An environment that allows me to be vulnerable and temporarily suspend my judgment would be helpful and inspiring for my artistic practice. Since the artistic research topics and questions that I am currently interested in are taboos in many cultures, like eroticism, and sexuality, how to understand oneself better through authentically observing one's sexual arousal? what is the relationship between Sexuality and self-hate?` etc....meanwhile those topics and investigation questions are very personal, sometimes it even could make me feel shameful, so a safe environment is crucial for my artistic process.

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